

# Celeste Martinez

SAG-AFTRA

951-323-9913 celestemartinez@gmail.com

## **FILM**

Obituary	<i>Lead*</i>	Xenomorph Productions
I'm Not That Kind Of Girl	<i>Supporting</i>	Boohead Productions
LA Maniac	<i>Lead</i>	Moss Stomper Productions
Mildew	<i>Lead</i>	Roiling Skies Productions
The Exquisite Corpse	<i>Supporting</i>	Sirena Studios
Don't Look Up	<i>Lead</i>	Digidork Productions
The Never Daunted	<i>Supporting</i>	So Much Movies

*\* Winner! Best Psychological Horror Film, Friday Night Frights*

## **TELEVISION/NEW MEDIA**

Join The Mosaic	<i>Guest Star</i>	ABC Streaming
The Note II	<i>Co-Star</i>	Hallmark

## **THEATRE**

Hitherto Unknown (new work)	<i>Lead</i>	The Garage SF
Wild Animus	<i>Performer</i>	Wax-Factory (West Coast Tour)
The Departed	<i>Supporting</i>	Sci-Fest LA
The Women*	<i>Ensemble</i>	Archway Theater LA
Spring Awakening	<i>Ilse</i>	Diversionsary Theater SD
The Importance of Being Ernest	<i>Cecily Cardew</i>	McDermont Theater RCC

*\*Winner! Best Ensemble Valley Regional Theater Awards*

## **EDUCATION**

UC Berkeley	BA Political Economy	Faculty
Ecole Jacques Lecoq	Professional Certificate	Faculty

## **TRAINING**

John Rosenfeld	Ongoing Scene Study	John Rosenfeld
The BGB Studios	Acting Masterclass	Risa Bramon-Garcia
UCB	Improv Level 101-401	Faculty
Los Angeles Shakespeare Center	Summer Mastercalss	Ben Donnenberg
Terry Knickerbocker Studio	Acting Masterclass	Terry Knickerbocker

## **SPECIAL SKILLS**

Conversational Spanish and French, certified massage therapist, intermediate running and yoga